Name:

**Investigation:** Everything is a Remix – Viewing Guide for Discussion

**Directions**: Answer Questions/Take Notes to investigate and gain knowledge for the next project

**Part 1: Introduction**

1. What does it mean to “remix” something?
2. List 2 pieces of evidence of “remixing”
3. What is “legal remixing”?
4. Why does the idea that art is copied, transformed, and combined matter?

**Part 2: Remix Inc.**

1. What are genres?
2. How are genres still just remixes?
3. Name 3 pieces of evidence that shows Star Wars is a remix:
4. What did George Lucas do in order to create Star Wars?
5. Why does it matter?
6. Why is the idea that “creation requires influence” meaningful for an artist?
   1. Side Note: How does this fit with who we are?

**Part 3: The Elements of Creativity**

1. Why does the filmmaker say that creativity is a myth?
2. Why is **copying** how we learn?
3. How do all artists spend their formative work?
   1. Give 3 pieces of evidence
4. Why do we need copying?/What do artists gain from copying?
5. How do artists create **transformations**?
6. Why are **combining** elements an essential step for creation?
7. What are the basic elements of creativity?
8. Was Apple successful in making their products essential household products? What evidence is there?
9. Why are creations interdependent?
10. Name 2 pieces of evidence for “multiple discovery”:

**Part 4: System Failure**

1. Can artists copy fairly? If not, why? If so, how?

**Summary:**

1. Using evidence from the video, explain the significance of “copy – transform – combine” to the process of creation.