Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Haunted Hallways – MIDI project – Investigation and Planning

**Directions**:

1. Using the resource links at kidblog.org/class/audio-production/posts (login: everyone; password: KCAArules), listen to different types of scary music and sounds
2. Answer the following questions to complete your investigation.

|  |  |  |
| --- | --- | --- |
| What kinds of sounds build anxiety and fear? | What frequencies or pitches build anxiety and fear? | What is the shape and color of the sounds? |
| What kinds of sounds are really creepy to hear? | | |
| Why do the combination of certain sounds make it scary? | | |

Planning the Mix

|  |  |
| --- | --- |
| What sounds do I want included? | What instruments do I want included? |
| List the different tracks for the mix (remember the must be at least 5) | |
| What media am I using? | |
| Where I am getting the different sounds? (recording, downloading, Garageband instruments?) | |