Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_\_\_\_\_

Audio Production: Haunted Hallways Mix Creation Process

**Directions:** Complete the following information below to complete your creation process

**Project Requirements:**

5 Separate Tracks

60-90 seconds in length

Raises fear and anxiety in the listener using principles of sound (frequency, tempo, distortion)

**Day One Creation:**

|  |  |
| --- | --- |
| **DO NOW**: What will you accomplish today? (record tracks, arrange tracks and sounds) | Today, I will accomplish |
| **EXIT TICKET:** What did you accomplish today? | Today, I accomplished |
| What grade would you give yourself from 1-5 on your effort level? Why did you give yourself that grade? | Today, I give myself a \_\_\_\_\_\_\_\_\_\_. I gave myself a \_\_\_\_\_\_\_\_\_\_ because |
| What are your next steps? What do you want to get done next class? | Next class, I plan to |

**Day Two Creation:**

|  |  |
| --- | --- |
| **DO NOW**: What will you accomplish today? (record tracks, arrange tracks and sounds) | Today, I will accomplish |
| **EXIT TICKET:** What did you accomplish today? | Today, I accomplished |
| What grade would you give yourself from 1-5 on your effort level? Why did you give yourself that grade? | Today, I give myself a \_\_\_\_\_\_\_\_\_\_. I gave myself a \_\_\_\_\_\_\_\_\_\_ because |
| What are your next steps? What do you want to get done next class? | Next class, I plan to |

**Day Three Creation:**

|  |  |
| --- | --- |
| **DO NOW**: What will you accomplish today? (record tracks, arrange tracks and sounds) | Today, I will accomplish |
| **EXIT TICKET:** What did you accomplish today? | Today, I accomplished |
| What grade would you give yourself from 1-5 on your effort level? Why did you give yourself that grade? | Today, I give myself a \_\_\_\_\_\_\_\_\_\_. I gave myself a \_\_\_\_\_\_\_\_\_\_ because |
| What are your next steps? What do you want to get done next class? | Next class, I plan to |

**Reflection Questions**:

1. What did you think about the connection between sounds/music and creating fear and anxiety?

2. What do you now know about those connections? Think using sound vocabulary (frequency, tempo, distortions, length of note, etc…)

3. What will you think the next time you watch a scary movie or television show about the sound they are using?